

- Abbott, Edwin Abbott. Flatland : A Romance of Many Dimensions. Discuss the different theories about life and space in the universe.
- Achebe, Chinua. Arrow of God. Tells of Nigeria in the 1920s when age-old tribal customs came into conflict with the ways of westernization.
- Achebe, Chinua. Things Fall Apart. Set in an Ibo village in Nigeria, the novel recreates pre-Christian tribal life and shows how the coming of the white man led to the breaking up of the old ways.
- Adams, John. Letter on Thomas Jefferson.
- Adams, Richard. Watership Down. Chronicles the adventures of a group of rabbits searching for a safe place to establish a new warren where they can live in peace
- Aeschylus. The Oresteia. Agamemnon -- Orestes -- The Furies. Presents a modern translation of the ancient Greek trilogy which traces the chain of murder and revenge within the royal family of Argos, commissioned by the Royal National Theatre for performance in the Fall of 1999.
- Albee, Edward. Who's Afraid of Virginia Woolf?. Dramatizes a night of warfare between a professor and his wife, the daughter of the college president, as witnessed by a young couple newly arrived on campus.
- Albom, Mitch. Tuesdays with Morrie : An Old Man, a Young Man, and Life's Greatest Lesson. The author, an alumnus of Brandeis University, tells of his meetings with a former professor suffering from Lou Gehrig's disease and of the lessons he learned about life and death from his college mentor..
- Alcott, Louisa May. Little Women. Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.
- Algren, Nelson. The Man With the Golden Arm. Critique of the exploitation and alienation found in post-War Chicago as presented in the life of a narcotics addict who is constantly waging a war with his wife, the law, gamblers, pushers, and himself.
- Allende, Isabel. The House of the Spirits. The epic story of the passionate Trueba family begins at the turn of the century in South America.
- Allison, Dorothy. Bastard Out of Carolina. Ruth Ann Boatwright, a South Carolina bastard, tells her life with her family and the emotional and physical violence she experiences.
- al-Shaykh, Hanan. Beirut Blues. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself--letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.
- Alvarez, Julia. In the Time of the Butterflies. Gives a fictionalized account of four sisters in the Dominican Republic under the dictatorship of General Trujillo.
- Amar, Akhil Reed. America's Constitution: A Biography. The author presents a comprehensive understanding of the articles and amendments of the U.S. Constitution, how the original framers drew upon English examples, and defines the relationship between the government and the states.
- An American Primer. Edited by Daniel J. Boorstin. The 83 most important documents of the American past are presented with commentary by Arthur Schlesinger, Jr., Henry Steele Commager, and other distinguished historians. The selections span the spectrum of American history as it was made, and as it was lived.
- The American Reader: Words that Moved a Nation, 2nd Edition. *The American Reader* is a stirring and memorable anthology that captures the many facets of American culture and history in prose and verse. The 200 poems, speeches, songs, essays, letters, and documents were chosen both for their readability and for their significance. These are the words that have inspired, enraged, delighted, chastened, and comforted Americans in days gone by.

- Anaya, Rudolfo A. Bless Me, Ultima. Presents selections from the story of a young Mexican American's life in a small New Mexican community during World War II.
- Anderson, Robert Woodruff. I Never Sang for My Father : A Play in Two Acts. Gene, a widower, tries once again to raise some feelings of affection for his father when he is confronted with the prospect of having to care for the mean, unloving, eighty-year-old man.
- Anderson, Sherwood. Winesburg, Ohio. A unified collection of stories about life in a small town in Ohio, centering on the experiences of George Willard, a young newspaper reporter who captures the hopes, dreams, and fears of the town's resident.
- Andrew, Christopher M. The Sword and the Shield : The Mitrokhin Archive and the Secret History of the KGB. A history of the KGB and its operations in the United States and Europe based on notes and transcripts made by Vasili Mitrokhin, a worker in the KGB's foreign intelligence archives, who was exfiltrated from Russia by the British Secret Intelligence Service in 1992.
- Angelou, Maya. I Know Why the Caged Bird Sings. The author tells of her painful childhood and adolescence, and how she grew out of a childhood fantasy that she was an enchanted white girl to self-acceptance today.
- Anonymous. Sir Gawain and the Green Knight : The Classic Translation. Presents Burton Raffel's translation of the fourteenth-century English poem in which a mysterious green-skinned knight interrupts Christmas at Camelot and presents a dangerous challenge, to which Sir Gawain steps up.
- Anonymous. Everyman. Presents the script of the fifteenth-century morality play in which Everyman is called, woefully unprepared, to face God on Judgment Day.
- Anthology Under 35 : The New Generation of American Poets. An anthology of poetry by American poets.
- Aristophanes. Lysistrata. Immortal Greek play in which women play hard to get in effort to make men-folk stop waging war.
- Ashe, Arthur. Days of Grace : A Memoir. Tennis champion, Arthur Ashe, tells of his life, career, and battles with heart disease and AIDS.
- Asimov, Isaac. The Foundation Trilogy. Foundation -- Foundation and empire -- Second foundation.
- Asimov, Isaac. I, Robot. Dr. Susan Calvin, the first great practitioner of the new science of robotics in 2008, looks back on her career with U.S. Robotics on the occasion of her retirement fifty years later, telling stories of how the mechanical race developed.
- Atwood, Margaret Eleanor. Alias Grace. Fact-based story of Grace Marks, a sixteen-year-old girl who received a life sentence in 1843 for allegedly taking part in the murder of her employer and his lover, but whose case continued to stir debate throughout her prison stay, resulting in her release in 1872.
- Auden, Wystan Hugh. Musee des Beaux Arts. Text ememplar-poem.
- Auel, Jean M. The Clan of the Cave Bear : A Novel. Ayla, clearly a member of the Others, is raised by the Clan of the Cave Bear, a rival race of humanoid creatures living in prehistoric Europe.
- Augustine, Saint, Bishop of Hippo. The Confessions of St. Augustine. An autobiography of Saint Augustine, born in 354, shares the story of his search for truth, which led him from a life of sin to Christianity.
- Augustine, Saint, Bishop of Hippo. The City of God. Explores and interprets human history in relation to eternity by contrasting earthly and heavenly cities.
- Austen, Jane. Emma. A novel of Regency England that centers upon a self-assured young lady who is determined to arrange her life and the lives of those around her into a pattern dictated by her romantic fancy.
- Austen, Jane. Pride and Prejudice. At the turn of eighteenth-century England, spirited Elizabeth Bennet copes with the suit of the snobbish Mr. Darcy while trying to sort out the romantic entanglements of two of her sisters, sweet and beautiful Jane and scatterbrained Lydia

- Austen, Jane. Sense and Sensibility. Presents Jane Austen's novel about two sisters of opposing temperaments who gain a better understanding of one another after sharing the pangs of tragic love, and includes an outline of key themes, explanatory notes, critical essays, and other reference materials.
- Azuela, Mariano. The Underdogs: A Novel of the Mexican Revolution. Hailed as the greatest novel of the Mexican Revolution, **The Underdogs** recounts the story of an illiterate but charismatic Indian peasant farmer's part in the rebellion against Porfirio Díaz, and his subsequent loss of belief in the cause when the revolutionary alliance becomes factionalized. Azuela's masterpiece is a timeless, authentic portrayal of peasant life, revolutionary zeal, and political disillusionment.
- Ba, Mariama. So Long a Letter. Mariama Bâ's first novel, is literally written as a long letter. As the novel begins, Ramatoulaye Fall is beginning a letter to her lifelong friend Aissatou Bâ. The occasion for writing is Ramatoulaye's recent widowhood. As she gives her friend the details of her husband's death, she sets off on a journey of remembering the major events in her and Aissatou's lives.
- Baca, Jimmy Santiago. I Am Offering This Poem to You. Text exemplars-Poem.
- Bakker, Robert T. The Dinosaur Heresies : New Theories Unlocking the Mystery of the Dinosaurs and Their Extinction. Presents the author's theories on dinosaurs, principally, that they were warm-blooded, and takes issue with many theories held by scholars and the general public at the end of the twentieth century. Also offers an explanation of why dinosaurs became extinct.
- Baldwin, James. The Fire Next Time. Contains a letter to Baldwin's nephew on the 100th anniversary of the Emancipation Proclamation. Also describes his childhood, views on Black Muslims, and his visions.
- Baldwin, James. Go Tell It On The Mountain. Everyone in the family believes that fourteen-year-old John will grow up to be a minister like his step-father. John's sister tries to bring him down because of his loss of faith and identity.
- Basho, Matsuo. The Narrow Road to Oku. This poetic travelogue, considered one of the greatest works of classical Japanese literature, was begun in 1689 when Bashō sold his home outside Edo (Tokyo) and traveled on foot to the remote northern provinces of Japan. Five months of the journey are described in exquisite prose that combines intimate details of his journey with historical background, fictional anecdotes, literary allusions, and his own emotional responses, often expressed in haiku. Although the work is secular, Bashō clearly seeks spiritual enlightenment and a reaffirmation of values that he feels have been lost in the era of the shoguns.
- Baum, L. Frank. The Wizard of Oz. After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.
- Beattie, Owen. Buried in Ice. Probes the tragic and mysterious fate of Sir John Franklin's failed expedition to find the Northwest Passage in 1845.
- Beckett, Samuel. Waiting for Godot : Tragicomedy In 2 Acts. Two old tramps wait on a bare stretch of road near a tree for Godot.
- Bell, Julian. Mirror of the World: A New History of Art. In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition.
- Bellow, Saul. The Adventures of Augie March. A Jewish boy in Depression-era Chicago rejects what he sees as his brother's slavery to family, responsibility, and the almighty dollar and embarks on a bohemian-style journey of discovery.

- Bellow, Saul. Seize the Day. A portrait of one day in the life of Tommy Wilhelm, a man on the brink of despair. A novel about one day in the life of a middle-aged New Yorker struggling to make sense of his failures, atone for his sins, and understand how to truly "live in the moment."
- Bennett, Arnold. The Old Wives' Tale. This novel set in mid-Victorian-era England and in Paris during the Franco-Prussian War follows two sisters, Sophia and Constance Baines, from childhood through their eventful, separate lives to, finally, their reunion as old women.
- Berger, Thomas. Little Big Man. The life story of Jack Crabb, 111 years old and the son of two fathers. He recounts his life as a Cheyenne Indian and as a white man, and his encounters with Wild Bill Hickok, Wyatt Earp, Calamity Jane, and George Armstrong Custer.
- Beyer, Fred. North Carolina : The Years Before Man : A Geologic History. Understandable prose, detailed notes, illustrations, index.
- Binchy, Maeve. Circle of Friends. The worlds of Dublin and Knockgleng will suddenly be joined in intrigues and dreams as the mysteries of the past and the hopes of the future test the bonds of Benny and Eve's friendship.
- Bishop, Elizabeth. Sestina. Text exemplar-poem.
- Bodanis, David. The Secret House : 24 Hours in the Strange and Unexpected World in which We Spend Our Nights and Days. Eighty photographs, employing sophisticated photographic techniques, reveal the true physical nature of the contents of a home
- Bowles, Paul. The Sheltering Sky. Examines the ways in which Americans respond to foreign cultures through the story of three American travelers adrift in the cities and deserts of North Africa in the aftermath of World War II.
- Berendt, John. Midnight in the Garden of Good and Evil : A Savannah Story. An account of a 1981 landmark murder case in Savannah, Georgia.
- Binchy, Maeve. Tara Road. Two women, Ria from Tara Road in Dublin, and Marilyn, a New Englander, learn to cope with the crises in their lives and find the strength to go on when they trade homes for the summer.
- Borges, Jorge Luis. The Garden of Forking Paths.
- Bradbury, Ray. Fahrenheit 451. A bookburner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.
- Brashares, Ann. The Sisterhood of the Traveling Pants. During their first summer apart, four teenage girls, best friends since earliest childhood, stay in touch through a shared pair of secondhand jeans that magically adapts to each of their figures and affects their attitudes to their summer experiences.
- Brecht, Bertolt. Mother Courage and Her children. Chronicles Mother Courage as she trails the armies back and forth across Europe selling provisions and liquor from her canteen wagon during the Thirty Years War.
- Brokaw, Tom. The Greatest Generation. They came of age during the Great Depression and the Second World War and went on to build modern America—men and women whose everyday lives of duty, honor, achievement, and courage gave us the world we have today.
- Bronkowski, Jacob. The Ascent of Man. Traces the development of science as an expression of the special gifts that characterize man and make him preeminent among animals.
- Bronte, Charlotte. Jane Eyre. A poor, orphaned governess meets and falls in love with a brooding, melancholy man given to rough outbursts of temper.
- Bronte, Emily. Wuthering Heights. Heathcliff tries desperately to win back the woman he loves, only to find out she has died.
- Brown, Claude. Manchild in the Promised Land. True story of Claude Brown, a Negro from Harlem who pulled himself up from the Ghetto to become a law student.

- Brown, Dee Alexander. Bury My Heart at Wounded Knee : An Indian History of the American West. Documented account of the systematic plunder of the American Indians during the second half of the nineteenth century.
- Buck, Pearl S. Dragon Seed. A novel of China in World War II.
- Bulgakov, Mikhail. A Dead Man's Memoir. A semi- autobiographical story about a writer who fails to sell his novel, then fails to commit suicide. When the writer's play is taken up for production in a theater, literary success beckons, but he is not prepared to reckon with the grotesquely inflated egos of the actors, directors, and theater managers.
- Burke, James. Connections. Examines the ideas, inventions, and coincidences that have culminated in the major technological achievements of the modern world.
- Burns, Olive Ann. Cold Sassy Tree. When the preacher of Cold Sassy, Georgia, elopes with a woman half his age (not to mention, a Yankee) the sleepy little town comes alive.
- Caldwell, Taylor. A Pillar of Iron. A poignant story that unfolds as Roman democracy faces its own decay. The hero is Cicero, the pillar of iron, the brilliant and idealistic lawyer devoted to the defense of a nation and republic.
- California Invasive Plant Council. Invasive Plant Inventory.
- Calishain, Tara, and Rael Dornfest. Google Hacks: Tips & Tools for Smarter Searching, 2nd Edition. With access to more than three million documents in over 30 languages, Google is a researcher's dream. It's no wonder, then, that nearly 150 million Google searches are conducted each day. As a result, people are hungry to learn new ways to maximize its usefulness. Truth is, there are dozens upon dozens of techniques to learn--each designed to make your Google search more time-efficient, more productive, and more fun.
- Campbell, Joseph. The Power of Myth. Touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit.
- Camus, Albert. The Plague. A coastal city in Algeria is struck by bubonic plague and is shut off from the world for months.
- Camus, Albert. The Stranger. Caught in the grip of forces he does not understand, a quiet, ordinary clerk in Algiers commits a murder.
- Capote, Truman. In Cold Blood. Riveting re-creation of the brutal slaying of the Clutter family of Holcomb, Kansas, the police investigation that followed, the capture, trial and execution of the young murderers, Richard Hickock and Perry Smith.
- Capote, Truman. Other Voices, Other Rooms. A novel of the modern South-the story of a sensitive boy who bridges the fears and loneliness of adolescence under the opposing influences of two people: his uncle-a cynical, too worldly-wise man and his friend-a sassy, naive tomboy.
- Carson, Rachel. Silent Spring. Presents facts about the effects of pesticides on the environment, health and genetics.
- Castellanos, Rosario. The Book of Lamentations. Weaves together characters, plot lines, and perspectives in this fictional account of the Maya uprisings of 1712 and 1868 in the southern Mexican state of Chiapas.
- Cather, Willa. Death Comes for the Archbishop. The literal and spiritual journey of two French priests who come to the American Southwest as missionaries in the mid-1800s.
- Cather, Willa. My Antonia. Tells of the difficulties of settling on the prairies of Nebraska through the eyes of a young girl who moved there with her family.
- Cather, Willa. O pioneers! The classic story of the heroic Swedish pioneers in the Nebraska country in the 1880's.
- Cervantes Saavedra, Miguel de. Don Quixote. Classic telling of a Spaniard who fancied chivalrous behavior and went off thirsting for adventure.
- Cha, Louis. The Book and the Sword.

- Chaucer, Geoffrey. The Canterbury Tales. Contains adaptations of thirteen tales by the pilgrims traveling to Canterbury in about 1387.
- Cheever, John. The Wapshot Chronicle. When Leander Wapshot's sons left home, it was by train, and their search for a way of life took them to furnished rooms in Washington and New York, to trout streams, a Pacific island, a rocket-launching station and a feudal castle founded on a five-and-ten-cent-store fortune.
- Chekhov, Anton Pavlovich. Chekhov : The Major Plays. Ivanov -- The sea gull -- Uncle Vanya -- The three sisters -- The cherry orchard. Presents five plays published between 1897 and 1904 by Russian dramatist Anton Chekhov.
- Chekhov, Anton Pavlovish. Home.
- Chekhov, Anton Pavlovish. The Seagull. Revolves around the question of the nature of art and love, reflecting the debate in Chekhov's day about art and the role of the artist in society.
- Chesnutt, Charles Waddell. The Conjure Woman, and Other Conjure Tales. Collection of short stories by the author featuring African Americans in the "Post-bellum--Pre-Harlem" late nineteenth century.
- Chesterton, G.K. The Fallacy of Success.
- Chopin, Kate. The Awakening and Selected Stories. Tells of a woman's desire for an affair with the son of a Louisiana resort owner whom she meets on vacation. Includes selections of short stories.
- Christie, Agatha. And Then There Were None. Ten strangers meet on an Indian Island as the guests of a diabolical killer who has marked them as prisoners and as prey.
- Christie, Agatha. Murder on the Orient Express. While the train is stopped in a Balkan snowdrift, Poirot must solve the problem of the dead American.
- Churchill, Winston. Blood, Toil, Tears, and Sweat: Address to Parliament on May 13th, 1940. Churchill's great wartime speeches are brought together along with a sampling of earlier speeches and a few from his later years.
- Cisneros, Sandra. The House on Mango Street. A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.
- Coe, Robert. Dance in America.
- Coetzee, J.M. Life and Times of Michael K. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.
- Coetzee, J.M. Waiting for the Barbarians. Centers on the crisis of conscience and morality of the Magistrate—a loyal servant of the Empire working in a tiny frontier town, doing his best to ignore an inevitable war with the "barbarians."
- Collins, Billy. Man Listening to Disc.
- Collins, Suzanne. The Hunger Games. Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.
- Comer, James P. Maggie's American Dream : The Life and Times of a Black Family. An educator and child psychiatrist chronicles the life of his mother, an African American woman who guided and inspired her family through her own determination to rise above the limitations imposed by poverty and racial prejudice.

- Connell, Evan S. Son of the Morning Star: Custer and the Little Bighorn. Discusses the Battle of the Little Big Horn, the federal and Indian antagonists, and of the battle's place in the context of the Plains Indian Wars.
- Conrad, Joseph. Heart of Darkness. The captain of a steamship on the Congo River meets and observes Mr. Kurtz, the fabled chief of the Inner Station for the trading company on that river in 1890.
- Conrad, Joseph. Lord Jim. After leaving 800 passengers on a sinking ship, Lord Jim is haunted by the memory, and is driven to search for his identity.
- Conroy, Pat. Beach Music. Jack McCall is an American living in Rome with his young daughter, trying to find peace after his wife's suicide. He tells of the dark memories that haunt his family and friends, spanning Rome and South Carolina, reaching back to the terrors of the Holocaust.
- Conroy, Pat. The Great Santini. Bull Meecham is all Marine, a fighter pilot, and absolute ruler of his family. Ben, his oldest son, has to fight against a father who doesn't give in.
- Conroy, Pat. The Lords of Discipline. In 1966, Will, a senior at the Carolina Military Institute, finds his views conflicting with those of his conservative, gung-ho classmates.
- Conroy, Pat. The Prince of Tides. Tom Wingo is a high school football coach whose marriage and career are crumbling. He flies to New York after learning of his twin sister's suicide attempt. He realizes that while trying to save her, this may be his last chance to save himself as well.
- Conroy, Pat. The Water is Wide. Based on the true story of a man who gave a year of his life to give the families of Yamacraw Island a new way of life.
- Cooke, Alistair. Alistair Cooke's America. A personal history of the United States imbued with the author's wit, color, knowledge, and home truths.
- Cooper, James Fenimore. The Leatherstocking Tales. v. 1. The pioneers, or The sources of the Susquehanna. The last of the Mohicans. The prairie -- v. 2. The pathfinder, The inland sea. The deerslayer, or The first war-path.
- Cornwell, Patricia D. The Body Farm : A Novel. A medical examiner and her FBI team investigate the deaths of a mother and child, which leads them to a little known research facility--the Body Farm.
- Covey, Stephen R. The Seven Habits of Highly Effective People : Restoring the Character Ethic. A step-by-step pathway to the principles of fairness, integrity, and human dignity that defines a way of life and leads to success in business.
- Covey, Sean. The 7 Habits of Highly Effective Teens : The Ultimate Teenage Success Guide. Describes seven habits teenagers can cultivate to help them improve their self-images, build friendships, resist peer pressure, achieve goals, get along with parents, and make other positive changes in their lives.
- Crane, Stephen. The Red Badge of Courage. During his service in the Civil War a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war.
- Crichton, Michael. The Andromeda Strain. For five days, American scientists struggle to identify and control a deadly new form of life.
- Crossley-Holland, Kevin. Beowulf. Tells the story of the hero Beowulf, slayer of the monster Grendel.
- Cullen, Countee. Yet Do I Marvel.
- Bstan-'dzin-rgya-mtsho, Dalai Lama XIV. The Art of Happiness : A Handbook for Living. Through conversations, stories, and meditations, the Dalai Lama of Tibet discusses how people can become happier and explains the methods he used to rid his life of anxiety, insecurity, anger, and discouragement.
- Dante. Dante's Inferno. The story of a man's way through the torment of Hell in search for Paradise.
- Dash, Joan. The Longitude Prize. The story of John Harrison, inventor of watches and clocks, who spent forty years working on a time-machine which could be used to accurately determine longitude at sea.

- De Cervants, Miguel. Don Quijote. The adventures of an idealistic country gentleman and his squire who set out like knights of old to search for adventure and right wrongs.
- De Voltaire, F.A.M. Candide or the Optimist. Presents the eighteenth-century social satire of a gentle and kind man who is thrashed by fate and his fellow man yet continues to believe that he lives in "the best of all possible worlds."
- Declaration of Sentiments by the Seneca Falls Conference.
- Defoe, Daniel. The Fortunes and Misfortunes of the Famous Moll Flanders. Follows the heroine's adventures from seventeenth-century England to the American colonies.
- DeLillo, Don. Libra. A fictional speculation of the events leading up to the assassination of John F. Kennedy by Lee Harvey Oswald.
- Desai, Anita. In Custody. Meek and self-effacing, Deven is resigned to his life as a lecturer in an obscure college in Mirpore. When, unexpectedly, an old friend Murad, invites him to go to Delhi to interview the greatest living Urdu poet, Deven sees a chance both to achieve fame and to fulfill his dreams.
- Devlin, Keith. Life by the Numbers. Examines the role of mathematics in everyday life, looking at its function in the areas of art, music, sports, entertainment, gambling, computers, animals and nature, astronomy, deep sea exploration, love and marriage, and different kinds of professions.
- Dickens, Charles. Bleak House. Esther Hawdon is the illegitimate daughter of Lady Dedlock and Captain Hawdon. She is the ward of Dr. Jaendyce and lives in Bleak House with him.
- Dickens, Charles. Oliver Twist. In nineteenth-century England, a young orphan boy lives in the squalid surroundings of a workhouse until he runs away and is captured by a gang of thieves, and is finally reunited with his long lost family.
- Dickens, Charles. A Tale of Two Cities. Relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves.
- Dickens, Charles. David Copperfield. Charles Dickens's classic story of orphan David Copperfield growing up in nineteenth-century England
- Dickinson, Emily. Because I Could Not Stop for Death.
- Dickson, Emily. We Grow Accustomed to the Dark.
- Dillard, Annie. Pilgrim at Tinker Creek. The author philosophizes on the positive and negative sides of nature while observing life near Tinker Creek, in a valley in Virginia's Blue Ridge Mountains.
- Dinesen, Isak. Out of Africa. The author tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.
- Doctorow, E. L. Ragtime. The lives of three remarkable families become entwined with Henry Ford, Harry Houdini, J.P. Morgan, Theodore Dreiser, Sigmund Freud, and Emiliano Zapata at the turn of the century.
- Donne, John. Song.
- Donne, John. A Valediction Forbidding Mourning. This wonderful work starts with "As virtuous men pass mildly away" and ends with "And makes me end where I begun."
- Dos Passos, John. 1919. The second in Dos Passos's U.S.A. trilogy finds the country in the grip of war.
- Dostoevsky, Fyodor. Crime and Punishment. Raskolnikov, an impoverished Russian student, murders a despicable old pawnbroker, reasoning that his evil act is outweighed by humanitarian good, but he discovers the fault in his theory when he is plagued by horror and guilt over his actions. Includes a selection of study aids.
- Dostoevsky, Fyodor Mikhailovich. The Brothers Karamazov. A translation of nineteenth-century Russian author Fyodor Dostoyevsky's novel in which the four sons of Fyodor Karamazov, a man of immoral character, must contend with a criminal investigation and with their own inner questions about justice and the existence of God after they are involved in their father's murder.
- Dostoyevsky, Fyodor. Notes From the Underground. A translation of the Russian novel in which a nameless hero, alienated from society, searches for the true and good in a corrupt world.

- Dostoyevsky, Fyodor. The Idiot. Prince Myshkin finds himself at the center of a violent love triangle in which a notorious woman and a beautiful young girl become rivals for his affections, setting the stage for extortion, scandal, and murder.
- Dostoyevsky, Fyodor. The Brothers Karamazov. The story of the lives of three sons of an old drunkard are used to depict Russian character and investigate the concepts of good, evil, and faith.
- Douglass, Frederick. Narrative of the Life of Fredrick Douglass an American Slave, Written by Himself. Frederick Douglass tells the story of his life--from slave to freedom.
- Douglass, Frederick. What to the Slave is the Fourth of July?: And Address Delivered in Rochester, New York, on 5 July, 1852.
- Dove, Rita. Demeter's Prayer to Hades.
- Doyle, Arthur Conan. Sir. The Adventures of Sherlock Holmes. A collection of Sherlock Holmes mystery adventures, including "A Scandal in Bohemia," "The Red-headed League," and "The Adventure of the Speckled Band."
- Doyle, Arthur Conan, Sir. The Hound of the Baskervilles. Sherlock Holmes is asked to investigate the tale of a hound that haunts the lonely moors around the Baskervilles' ancestral home.
- Dreiser, Theodore. An American Tragedy. The corruption of a young man becomes a portrait of the society that shaped his ambitions and destroyed him
- Dreiser, Theodore. Sister Carrie. The story of a young woman from Wisconsin who goes to Chicago, becomes an actress, marries and moves to New York, and when her husband loses his job, returns to the stage.
- Du Maurier, Daphne, Dame. Jamaica Inn. High-spirited Mary Yellan was too young to suspect the truth about her new home on the moor. Yet she began to wonder why no one came to Jamaica Inn and why her aunt was so frightened.
- Du Maurier, Daphne, Dame. Rebecca. For months after her death, the memory of Rebecca de Winter continues to dominate everyone at her former home, Manderley, one of the most famous English country houses
- Du Bois, W. E. B. (William Edward Burghardt). The Souls of Black Folk. A collection of essays presenting the plight of the Black man in America, first published in 1903.
- Dumas, Alexandre. The Count of Monte Cristo. After escaping from the island where he has been in prison, Edmond Dantés plots his revenge on the people responsible for his imprisonment.
- Dumas, Alexandre. The Man In the Iron Mask. Presents the adventures of d'Artagnan, who battles political intrigues in the service of King Louis XIV in seventeenth-century France.
- Edgerton, Clyde. Where Trouble Sleeps : A Novel. Life in a sleepy southern town in the 1950s changes dramatically when a spotlight is installed at the main intersection.
- Edgerton, Clyde. Walking Across Egypt : A Novel. Tells the story of a 78-year-old independent widow who recognizes the loneliness in her life--until Wesley Benfield drops in.
- Edgerton, Clyde. The Floatplane Notebooks. The Copeland family gathers every May to clean the family graveyard and tell stories about their kin.
- Edgerton, Clyde. In Memory of Junior : A Novel. Elderly people in the Bales-McCord family contemplate their final resting places in the Baptist Cemetery.
- Edgerton, Clyde. Raney. Tells of the relationship between a small-town Baptist from North Carolina and a liberal from Atlanta in their first two years of marriage.
- Ehrenreich, Barbara. Nickel and Dime : On (Not) Getting by in America. Author Barbara Ehrenreich relates her experiences from 1998 to 2000, during which time joined the ranks of the working poor as a waitress, hotel housekeeper, cleaning woman, nursing home aide, and Wal-Mart clerk to see for herself how America's "unskilled" workers are able to survive on only \$6 or \$7 an hour.
- "Elementary Particles" New Book of Popular Science.
- Eliot, T.S. The Love Song of J. Alfred Prufrock.

- Eliot, T. S. Murder in the Cathedral. A drama of the conflict between church and state in 12th century England culminates in the murder of Thomas Becket in Canterbury Cathedral.
- Ellison, Ralph. Invisible Man. In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures.
- Emecheta, Buchi. The Joys of Motherhood. Nnu Ego, a hard-working, optimistic Ibo woman, remains fiercely determined to save her children from the devastation of war, the erosion of village life, and the breakdown of tradition.
- Emerson, Ralph Waldo. Self-Reliance. From the spiritual to the economic, Emerson's Self-Reliance details the various aspects of a man's ability to rely on himself for survival. This 19th century essay resolutely supports Emerson's life-long belief in individualism and encourages mankind to pass over practices like conformity and false consistency for following intuition and instincts instead. Rather than promoting ideas of anti-society, Emerson asserts self-reliance is a starting point for a more efficient society, and not an end goal.
- Emerson, Ralph Waldo. Society and Solitude. Emerson is one of the most influential thinkers in American history. His Transcendentalism preached a close communion with man and nature and is one of the great life-affirming philosophies of any age. Society and Solitude provides a salient exemplification of Emerson's thought. As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized "the splendid labyrinth of one's own perceptions."
- Esquivel, Laura. Like Water for Chocolate. A romantic and poignant tale of love and family life in turn-of-the-century Mexico.
- Euclid. Elements.
- Euripides. Alcestis. "Alcestis," the story of a woman who agrees to die in her husband's place.
- Euripides. Bacchae. Euripides' play about a community invaded by Dionysos, a charismatic god who incarnates irresponsible joy.
- Euripides. Medea. Medea's love turns into bitter hatred when betrayed by her ambitious husband.
- Evans, Nicholas. The Horse Whisperer. A mother brings her teenage daughter and their horse, Pilgrim, both seriously injured by a speeding truck, to the Horse Whisperer in Montana.
- Exley, Frederick. A Fan's Notes. A fictional memoir in which the author, an alcoholic, recalls the failures of his life, his obsession with the career of New York Giants halfback Frank Gifford, with whom he went to school, and his discovery of his life's calling--to write a book.
- Faulkner, William. As I Lay Dying. Describes a family's struggle to get their mother properly buried, while they encounter catastrophes of flood and fire, as well as the chaos of their own feelings.
- Faulkner, William. Light In August. Joe Christmas, who appears to be white but is part African-American, kills Joanna Burden, a spinster with whom he has had an affair. He is captured, castrated, and killed by outraged townspeople.
- Faulkner, William. The Sound and the Fury. The members of a genteel Southern family are portrayed as petty failures, drunkards, suicides, pathological perverts, and idiots.
- Federalist papers. Contains essays written by American founding fathers Alexander Hamilton, James Madison, and John Jay in 1787 and 1788, in which they present their arguments in favor of the popular ratification of the Constitution as a new charter of government.
- FedViews by the Federal Reserve Bank of San Francisco.
- Filipovic, Zlata. Zlata's Diary : a child's life in Sarajevo. The diary of a thirteen-year-old girl living in Sarajevo, begun just before her eleventh birthday when there was still peace in her homeland
- Fischetti, Mark. Working Knowledge: Electronic Stability Control.
- Fitzgerald, F. Scott (Francis Scott). The Great Gatsby. The tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.
- Flaubert, Gustave. Madame Bovary. A nineteenth-century French woman pursues her romantic dreams through a series of lovers.

- Follett, Ken. Eye of the Needle. As D-Day approaches, Faber, an aristocratic German spy known as "The Needle," is aware of the Allies' top-secret intended place of attack, but is distracted by the affections of Lucy Rose, a lonely, strong-willed Englishwoman.
- Forster, E. M. (Edward Morgan). A Passage to India. Story about the clash between Eastern and Western cultures during British rule in India.
- Frank, Anne. The Diary of a Young Girl. A thirteen-year-old Dutch-Jewish girl records her impressions of the two years she and seven others spent hiding from the Nazis before they were discovered and taken to concentration camps. Includes entries previously omitted.
- Frank, Pat. Alas, Babylon. The story of a group of people who rely on their own courage and ingenuity to survive in a small Florida town that escaped nuclear bombing.
- Frankl, Viktor Emil. Man's Search for Meaning : an introduction to logotherapy. Dr. Frankl recounts details of his experiences in a Nazi death camp and tells how they led to his development of the theory of logotherapy which contends that man has the freedom to transcend suffering and find meaning to his life regardless of his circumstances.
- Franklin, Benjamin. The Autobiography and Other Writings. The life and writings of Benjamin Franklin, scientist, inventor, educator, diplomat, politician, philosopher, humorist, father, husband, and friend.
- Frazier, Charles. Cold Mountain. Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he.
- Freedman, Benedict. Mrs. Mike : The Story of Katherine Mary Flannigan. A young woman who had been raised in Boston marries a member of the Northwest Mounted Police and goes with him to live in the Canadian wilderness.
- Freud, Sigmund. The Interpretation of Dreams. The scientific literature on the problems of dreams -- The method of interpreting dreams -- The dream is a wish-fulfillment -- Dream-distortion -- The material and sources of dreams --The dream-work -- The psychology of the dream-process. A translation of Sigmund Freud's "The Interpretation of Dreams" that is based on the original text published in November 1899.
- Frost, Robert. Mending Wall.
- Fuentes, Carlos. The Old Gringo.
- Fugard, Athol. "Master Harold" - - And The Boys. "Master Harold," or Hally, learns that his alcoholic father is to be released from the hospital and struggles with his emotions during a confrontation with the two black men who help in the family's restaurant in 1950s South Africa.
- Fussell, Paul. The Great War and Modern Memory. A study of the British experience on the Western Front from 1914 to 1918, looking at the literary means by which the war has been remembered, conventionalized, and mythologized.
- Garcia, Christina. Dreaming in Cuban. The story of four strong-willed women of the del Pino family of Havana and of Brooklyn who are divided by conflicting political loyalties.
- García Márquez, Gabriel. One Hundred Years of Solitude. The rise and fall, birth and death of the mythical town of Macondo as told through the history of the Buendia family
- Gaines, Ernest J. The Autobiography of Miss Jane Pittman. Account of the life of a slave born on a Louisiana plantation, freed after the Civil War.
- Galbraith, John Kenneth. The Affluent Society. Discusses the new economics of abundance, laying bare the hazards of individual and societal complacency about economic inequality.
- Gawande, Atul. The Cost Conundrum: Health Care Costs in McAllen, Texas.
- "Geology:" U*X*L Encyclopedia of Science.
- Gibbons, Kaye. Charms for the Easy Life. A story of three generations of women from the Kate family living in rural North Carolina.

- Gibbons, Kaye. Ellen Foster : A Novel. Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.
- Gibran, Kahlil. The Prophet. A classic, published in 1923, containing 28 prose poems. This edition features twelve full-page mystical drawings by the famous Lebanese poet, philosopher and artist.
- Giovanni, Nikki. A Poem for My Librarian, Mrs. Long.
- Girzone, Joseph F. The Parables of Joshua. A Christ like modern-day carpenter named Joshua tells fifty stories that give the New Testament parables contemporary meaning.
- Gladwell, Malcolm. The Tipping Point: How Little Things can Make a Big Difference. Explains why major changes in society often happen suddenly and unexpectedly and describes the personality types who are natural originators of new ideas and trends.
- Glasser, William. The Identity Society. Members of the identity society pay little attention to threats or punishment: they are far too young and too secure to be convinced that their teachers can hurt them or that they won't survive without an education.
- Glasser, William. Schools Without Failure.
- Gogol, Nikolai Vasilevich. Dead Souls. Presents an English translation of the nineteenth-century Russian novel about Chichikov, a dismissed civil servant turned confidence man who comes up with a plan to elevate his social standing.
- Gogol, Nikolai Vasilevich. The Diary of a Madman, and Other Stories. Diary of a madman -- The nose -- The carriage -- The overcoat. Reprints four short stories by nineteenth-century Ukrainian author Nikolai Gogol, including the title work in which a government clerk chronicles in his diary his growing love for his superior's daughter, as well as his slip into insanity.
- Gogol, Nikolai Vasilevich. The Inspector General: A Comedy in Five Acts. Based upon a personal anecdote recounted to Gogol by the great Russian poet Pushkin, "The Inspector-General", also known as "The Government Inspector", is a satirical play first published in 1836. It is a comedy of errors that unstintingly portrays human greed and stupidity. The plot centers around the officials of a small provincial town in Russia, who have been informed that a dreaded inspector is soon to arrive.
- Gogol, Nikolai Vasilevich. The Nose.
- Golding, William. Lord of the Flies : A Novel. After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British schoolboys attempts to form a civilized society but descends into brutal anarchy.
- Goethe, Johann Wolfgang von. The Sorrows of Young Werther And Novella. In the sorrows of young Werther a young man's unrequited love ends in suicide. Novella is Goethe's idyll of a pastoral kingdom where the reverence for life transcends the barriers of class.
- Gombrich, E.H. The Story of Art, 16th Edition. This text is the 16th revised and updated edition of this introduction to art, from the earliest cave paintings to experimental art. Eight new artists from the modern period have been introduced. They are: Corot, Kollwitz, Nolde, de Chirico, Brancussi, Magritte, Nicolson and Morandi. A sequence of new "endings" have been added, and the captions are now fuller, including the medium and dimension of the works illustrated. Six fold-outs present selected large-scale works.
- Graham, Billy. Just As I Am : The Autobiography of Billy Graham. Evangelist Dr. Billy Graham looks back on his life, discussing his childhood, his early preaching experiences, and his career of public ministry that has taken him around the world and reached millions of people; and reveals details about his private life, his family, and his personal spiritual journey.
- Graham, Ruth Bell. One Wintry Night. Retells the Christmas story in a contemporary setting, beginning with creation and closing with Christ's resurrection.

- Greene, Bette. Summer of My German Soldier. Sheltering an escaped German prisoner of war is the beginning of some shattering experiences for a twelve-year-old Jewish girl in Arkansas.
- Gibbs, W. Wayt. Untangling the Roots of Cancer.
- Griffin, John Howard. Black Like Me. The author, a white man, recounts his experiences when he darkened his skin and traveled through the South as an African-American man.
- Grisham, John. The Rainmaker. For a class assignment, law student Rudy Baylor is required to provide free legal advice to a group of senior citizens. He stumbles onto one of the largest cases of insurance fraud ever seen.
- Gunther, John. Death Be Not Proud : A Memoir. A biography of the author's son, who died at seventeen after a fourteen-month illness caused by a brain tumor.
- Hakim, Joy. The Story of Science: Newton at the Center. In the three-book *The Story of Science* series, master storyteller Joy Hakim narrates the evolution of scientific thought from ancient times to the present. With lively, character-driven narrative, Hakim spotlights the achievements of some of the world's greatest scientists and encourages a similar spirit of inquiry in readers. The books include hundreds of color photographs, charts, maps, and diagrams; informative sidebars; suggestions for further reading; and excerpts from the writings of great scientists.
- Haley, Alex. Roots. A black American traces his family's origins back to the African who was brought to America as a slave in 1767.
- Hamilton, Edith. Mythology. A collection of Greek, Roman, and Norse myths retold by the author.
- Hammett, Dashiell. The Maltese Falcon. Detective Sam Spade, searching for a priceless statuette in 1938 San Francisco, finds himself torn between loyalty to his murdered partner and an opportunity for personal gain.
- Hand, Learned. I Am an American Day Address.
- Hansberry, Lorraine. A Raisin In The Sun. A three-act play concerned with the tensions in a middle-class African American family living on Chicago's Southside in the 1950s.
- Hardy, Thomas. Jude The Obscure. The story of Jude Fawley, an impoverished stonemason who aspires to the ministry and fails to fulfill the opposite expectations of the two women he loves in Victorian society.
- Hardy, Thomas. The Mayor of Casterbridge. Michael Henchard, an unemployed farmhand, gets drunk and sells his wife and baby daughter. Many years later, when he is the Mayor of Casterbridge, his past is brought back to haunt him and he reverts to drinking.
- Hardy, Thomas. Tess of the D'Urbervilles. Presents Thomas Hardy's novel about a young woman who attempts to restore her family's fortunes, is seduced by a heartless aristocrat, and is punished by society's double standards when she gets a chance at real love.
- Harris, Thomas. The Silence of the Lambs. A serial murderer known by a grotesquely apt nickname, Buffalo Bill, is stalking particular women. A young F.B.I. trainee is assigned to interview a mental patient, a brilliant psychiatrist and killer, for insights into the crime.
- Haskins, Jim. Black, Blue, and Gray: African Americans in the Civil War. An historical account of the role of African-American soldiers in the Civil War.
- Hawking, S. W. (Stephen W.). A Brief History Of Time. Provides an introduction to today's scientific ideas about the cosmos and reviews past theories. Also covers black holes, quarks, antimatter, and other mysteries of physics.
- Hawthorne, Nathaniel. The Scarlet Letter. During the seventeenth century in Boston a woman guilty of adultery is forced to wear an A as a visible sign of her sin.
- Hayden, Torey L. One Child. A case study of a young emotionally disturbed child.
- Heinlein, Robert A. (Robert Anson). Stranger In A Strange Land. After his arrival on Earth from his home on Mars, Valentine Michael Smith becomes the founder and pastor of a new religious sect.

- Heller, Joseph. Catch-22. A bombardier, based in Italy during World War II, repeatedly tries to avoid flying bombing missions while his colonel tries to get him killed by demanding that he fly more and more missions.
- Hellman, Lillian. The Little Foxes : Play In Three Acts. An acting edition of the 1939 drama in which brothers Oscar and Ben Hubbard steal money from their ailing brother-in-law in order to fund a cotton mill, only to be caught by their sister Regina who demands they give her a seventy-five percent share of the business in exchange for keeping them out of prison.
- Hemingway, Ernest. The Sun Also Rises. A group of American and British expatriates living in Paris go on an excursion to Pamplona, Spain.
- Hemingway, Ernest. A Farewell To Arms. An American ambulance officer serving on the Austro-Italian front deserts to join an English nurse after the retreat of Caporetto.
- Hemingway, Ernest. For Whom The Bell Tolls. The story of Robert Jordan, an American fighting during the Spanish Civil War with the anti-fascist guerrillas in the mountains of Spain.
- Hemingway, Ernest. The Nick Adams stories. Describes fictional character Nick Adams growing from child to adolescent, to soldier, veteran, writer, and parent.
- Hemingway, Ernest. The Old Man And The Sea. An old fisherman battles the sea and sharks to bring home the giant marlin he caught.
- Henry, O. The Gift of the Magi. The well-known tale in which a husband and wife sacrifice treasured possessions so that they may buy each other Christmas presents.
- Henry, Patrick. Speech to the Second Virginia Convention.
- Herbert, Frank. Dune : book one in the Dune chronicles. The story of a young prince, Paul Atreides, scion of a star-crossed dynasty, and of his journey from boy to warrior to ruler of a dying planet destined to become a paradise regained.
- Herriot, James. All Creatures Great And Small. An English veterinarian reminisces about his life, career, and animal patients in a small village.
- Herriot, James. All Things Bright And Beautiful. An English veterinarian reminisces about his life, career, and animal patients in an English village.
- Herriot, James. All Things Wise And Wonderful. In this third volume of his memoirs, an English veterinarian reminisces about his animal patients and their owners, and about his experiences in the RAF during World War II.
- Hersey, John. The Wall. Tells a story of the horrors endured by Jews in the Warsaw ghetto ending with the rescue of forty who escape through the sewers.
- Hesse, Hermann. Siddhartha. A young man, leaves his family for a contemplative life, then, restless, discards it for one of the flesh. He conceives a son, but bored and sickened by lust and greed, moves on again. Near despair, Siddhartha comes to a river where he hears a unique sound. This sound signals the true beginning of his life -- the beginning of suffering, rejection, peace, and, finally, wisdom.
- Hesse, Hermann. Steppenwolf. In postwar Germany, a fifty-year-old man regards himself as a dual personality, half man and half wolf.
- Hillerman, Tony. The Fallen Man. A skeleton found on a edge of a sacred mountain believed to be the remains of Harold Breedlove, a ranching heir who disappeared years earlier, throws retired Lt. Joe Leaphorn and acting Lt. Jim Chee of the Navajo Tribal Police, back together in an attempt to solve decade-old case.
- Hinton, S. E. The Outsiders. The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.
- Hofstadter, Richard. Abraham Lincoln and the Self-Made Myth.
- Homer. Iliad. Homer's classic account of the war between the Greeks and the Trojans from Agamemnon's visit by the priest Chryses to the burial of Hector.
- Homer. The Odyssey. A retelling of the events of the Trojan War and the wanderings of Odysseus.

- Hoose, Phillip. The Race to Save Lord God Bird. Tells the story of the ivory-billed woodpecker's extinction in the United States, describing the encounters between this species and humans, and discussing what these encounters have taught us about preserving endangered creatures.
- Hosseini, Khaled. The Kite Runner. Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.
- Houseman, A.E. Loveliest of Trees.
- Hugo, Victor. Les Miserables. In nineteenth-century France a reformed ex-convict, Jean Valjean, finds himself threatened by events and people from his past.
- Hugo, Victor. The Hunchback Of Notre-Dame. In medieval Paris, the hunchbacked bell ringer of Notre Dame Cathedral, Quasimodo, struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed.
- Hurston, Zora Neale. Dust Tracks on a Road. An account by the African-American author of her rise to a place of prominence among American writers.
- Hurston, Zora Neale. Their Eyes Were Watching God : A Novel. Married to a man she did not love, Janie was not yet forty when Joe died. Then she found true happiness.
- Hutchinson, Emily. The Time Machine. A scientist invents a time machine and uses it to travel to the year 802,701 A.D., where he discovers the childlike Eloi and the hideous underground Morlocks.
- Huxley, Aldous. Brave New World. A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.
- Huxley, Aldous. Brave New World Revisited. The author discusses some of the concerns addressed in his novel "Brave New World," covering such issues as brainwashing, overpopulation, and the use of propaganda in democratic societies.
- Ibsen, Henrik. A Doll's House. Presents the script of the late nineteenth-century play about Nora, a woman whose husband expects her to be his petted little songbird, but who is in truth hiding a deceptive secret.
- Ibsen, Henrik. An Enemy of the People. Play that examines the realities that lay behind the many facades of victorian society from the Norwegian playwright largely responsible for the rise of the modern realistic drama.
- Ibsen, Henrik. Hedda Gabler. Hedda Gabler, a woman who has married beneath herself, becomes trapped in a prison of her own making when she tries to advance her husband's career by driving his competitor to suicide.
- Ihimaera, Witi. The Whale Rider. As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose legendary rider was their ancestor.
- Ionesco, Eugène. The Bald Soprano And Other Plays. The bald soprano -- The lesson -- Jack; or, The submission -- The chairs. A collection of four plays by French playwright Eugène Ionesco.
- Ionesco, Eugène. Rhinoceros and Other Plays. Rhinoceros -- The leader -- The future is in eggs, or, It takes all sorts to make a world. A collection of three modern plays by the master of the absurd and member of the French Academy.
- Irving, John. The World According To Garp. The son of a famous radical feminist spends his life struggling with his diverse personal relationships and with his ambition to be a writer.
- Jakes, John. North and South. A novel of two families during twenty turbulent, troubled years that culminate in the shattering Civil War.

- James, Henry. The Jolly Corner and Other Tales. The third person -- Broken wings -- The beast in the jungle -- The birthplace -- The jolly corner -- The velvet glove -- Crapy Cornelia -- The bench of desolation.
- James, Henry. Portrait of a Lady. Explores the perilous allure of the older European civilization and its impact on the American character through the person of Isabel Archer.
- James, Henry. The Turn Of The Screw And Other Short Fiction. The turn of the screw -- Washington Square -- Daisy Miller : a study -- The beast in the jungle -- The jolly corner. Contains five short fiction stories by nineteenth-century American writer Henry James, including the title work about two children whose new governess believes are being haunted by the ghosts of former servants.
- James, Henry. Washington Square. Catherine Sloper, an heiress favored by neither beauty nor brilliance, finds herself torn between an attractive suitor and her adored father who believes the young man to be a fortune hunter.
- Jefferson, Thomas. The Declaration of Independence.
- Jewett, Sarah Orne. A White Heron. A young girl living in the forest in Maine helps an ornithologist find a rare white heron.
- Jin, Pa. Family. An essential work for anyone interested in the society and history of modern China! The first half of the twentieth century was a period of great turmoil in China. *Family*, one of the most popular Chinese novels of that time, vividly reflects that turmoil and serves as a basis for understanding what followed. Written in 1931, *Family* has been compared to *Dream of the Red Chamber* for its superb portrayal of the family life and society of its time. Drawn largely from Pa Chin's own experience, *Family* is the story of the Kao family compound, consisting of four generations plus servants.
- Johnson, James Weldon. Lift Every Voice and Sing. An illustrated version of the song that has come to be considered the African American national anthem.
- Jones, James. From Here to Eternity. A story of army life in Hawaii in 1941 during the second World War. Private Robert Lee Prewitt is a champion welterweight and a fine bugler who refuses to join the company's boxing team. He gets "the treatment" which may break him or kill him.
- Joyce, James. A Portrait of the Artist as a Young Man. An autobiographical novel depicting the childhood, adolescence, and early manhood of Stephen Dedalus.
- Kafka, Franz. Amerika. Young immigrant Karl Rossmann, packed off to America to redeem himself after an embarrassing sexual incident, is instead swept up in a series of dizzying reversals, odd escapades, and adventures.
- Kafka, Franz. The Metamorphosis. A young man wakes up one morning to find himself transformed into a giant beetle-like insect. He becomes an object of disgrace to his family and an alienated man.
- Kafka, Franz. The Trial. Joseph K. is suddenly arrested and must spend the rest of his life fighting a charge against him about which he can get no information.
- Kane, Gordon. The Mysteries of Mass.
- Kant, Immanuel. Critique of Practical Reason, and Other Writings in Moral Philosophy. Foundations of the metaphysics of morals.--Critique of practical reason.--An inquiry into the distinctness of the principles of natural theology and morals.--What is enlightenment?--What is orientation in thinking.--Perpetual peace: a philosophical sketch.--On a supposed right to lie from altruistic motives.—Selections from The metaphysics of morals.
- Katz, John. Geeks: How Two Lost Boys Rode the Internet out of Idaho. Jesse and Eric were geeks: suspicious of authority figures, proud of their status as outsiders, fervent in their belief in the positive power of technology. High school had been an unbearable experience and their small-town Idaho families had been torn apart by hard times. On the fringe of society, they had almost no social lives and little to look forward to. They spent every spare cent on their

computers and every spare moment on-line. Nobody ever spoke of them, much less for them. But then they met Jon Katz, a roving journalist who suggested that, in the age of geek impresario Bill Gates, Jesse and Eric had marketable skills that could get them out of Idaho and pave the way to a better life. So they bravely set out to conquer Chicago—geek style. Told with Katz's trademark charm and sparkle, **Geeks** is a humorous, moving tale of triumph over adversity and self-acceptance that delivers two irresistible heroes for the digital age and reveals the very human face of technology.

Keats, John. Ode to a Grecian Urn.

Keller, Helen. The Story of My Life. Helen Keller tells how she learned to read, write, and speak despite the fact that she was blind and deaf.

Kennedy, John F. (John Fitzgerald). Profiles In Courage. Presents John F. Kennedy's Pulitzer Prize-winning study of men who, at a risk to themselves, stood fast for a principle, covering John Quincy Adams, Daniel Webster, Sam Houston, Robert Taft, and others.

King, Stephen. Hearts In Atlantis. Five brilliant, disturbing tales of an America shadowed by the Vietnam War.

King Jr., Martin Luther. I Have a Dream: Address Delivered at the March on Washington DC, for Civil Rights on August 28, 1963. Text of the speech given by Dr. Martin Luther King, Jr. on August 28, 1963 describing his visionary dream of equality and brotherhood for humankind. Also includes illustrations by award winning artists depicting scenes described in the speech.

King Jr., Martin Luther. Letter from Birmingham Jail. Addressed to bishop C.C.J. Carpenter and other clergymen.

Kingston, Maxine Hong. The Woman Warrior : Memoirs Of A Girlhood Among Ghosts. A memoir of the American born daughter of Chinese immigrants who lived within the traditions and fears of the Chinese past as well as the realities of the alien modern American culture.

Knowles, John. A Separate Peace. Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy.

Kogawa, Joy. Obasan. Naomi Nakane, a child of Japanese immigrant parents, is interned by the Canadians at the beginning of World War II when she is five years old.

Kozol, Jonathan. Rachel and Her Children : Homeless Families in America. Reveals what it means to be homeless, the causes, and the economic consequences.

Kuralt, Charles. A Life on the Road. A television journalist chronicles his travels and memoirs--the people, places, and events encountered in his life.

Kurlansky, Mark. Cod: A Biography of the Fish that Changed the World. A delightful romp through history with all its economic forces laid bare, *Cod* is the biography of a single species of fish, but it may as well be a world history with this humble fish as its recurring main character. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod, frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. As we make our way through the centuries of cod history, we also find a delicious legacy of recipes, and the tragic story of environmental failure, of depleted fishing stocks where once their numbers were legendary. In this lovely, thoughtful history, Mark Kurlansky ponders the question: Is the fish that changed the world forever changed by the world's folly?

Kurzweil, Ray. The Coming Merger of Mind and Machine.

Lahiri, Jhumpa. The Namesake. A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

- Larson, Erik. Isaac's Storm : A man, A time, And The Deadliest Hurricane In History. Tells the story of Isaac Cline, a weather scientist in Galveston, Texas in 1900, discussing his belief and assertion that nothing in the way of weather could destroy the coastal city; and looks at how Cline dealt with the aftermath of the hurricane that hit Galveston on September 8, claiming the lives of thousands of people.
- Lawrence, D. H. (David Herbert). Sons And Lovers. The story of the emotional crises of Paul Morel, a painter growing to manhood in the Nottingham coalfields. He is caught in a conflict between his possessive mother of middle class aspirations and the love of two young, beautiful women.
- Lee, Harper To Kill A Mockingbird. A collection of critical essays about Harper Lee's novel "To Kill a Mockingbird" that demonstrate the different views that exist about the book's themes.
- Le Guin, Ursula K.. The Tombs of Atuan. Arha's isolated existence as high priestess in the tombs of Atuan is jarred by a thief who seeks a special treasure.
- Le Guin, Ursula K. A Wizard of Earthsea. A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.
- Lermontov, Mikhail Ur'evich. A Hero of Our Time. A collection of five linked stories in which Pechorin struggles to deal with the social conflicts of nineteenth-century Russia.
- Lester, Julius. To Be A Slave. A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves about their experiences from the leaving of Africa through the Civil War and into the early twentieth century.
- Lewis, C. S. (Clive Staples). The Screwtape Letters :With, Screwtape Proposes A Toast. The Screwtape letters -- Screwtape proposes a toast. A series of congenial letters from Screwtape, an elderly devil, advising his nephew Wormwood, an apprentice devil, how to corrupt his earthly "patient."
- Lewis, Sinclair. Elmer Gantry. The portrait of a golden-tongued evangelist who rises to power within his church while living a life of hypocrisy, sensuality, and ruthless self-indulgence.
- Lewis, Sinclair. Main Street. A young woman has difficulty adjusting to life in a small town in Minnesota.
- Li, Po. A Poem of Changgan.
- Lincoln, Abraham. Gettysburg Address.
- Lincoln, Abraham. Second Inaugural Address.
- Locke, John. Two Treatises of Government. Presents John Locke's seventeenth-century classic work on political and social theory; and includes a history of the text, as well as notes and a bibliography.
- London, Jack. The Call Of The Wild. Duplicates the original first book edition of Jack London's novel about the Klondike Gold Rush of 1896, and includes photographs from the Gold Rush years and line-by-line annotations on the text.
- London, Jack. The Sea-Wolf and Selected Stories. The sea-wolf--The law of life--The one thousand dozen-- All gold canyon--Moon-face. A collection of five stories by nineteenth-century author Jack London, including the title work in which a wealthy young man is rescued after a shipwreck by the brutal, ruthless captain of a tramp steamer.
- London, Jack. White Fang. The adventures in the northern wilderness of a dog who is part wolf and how he comes to make his peace with man.
- Lott, Bret. Fathers, Sons, and Brothers : the Men in My Family. In this brief memoir, novelist and short story writer Lott ruminates on the relationships between fathers, sons, and brothers as he examines the lives of three generations of Lott males. Work plays an important role in these lives, specifically the RC Cola company, which at one time employed a father and two sons in the story.
- Ludlum, Robert. The Bourne Identity. A man has been shot and now has no memory and as he searches for his origins he comes to fear he may have been an international assassin.

- Macaulay, David. City : a Story Of Roman Planning And Construction. Text and black and white illustrations show how the Romans planned and constructed their cities for the people who lived within them.
- Machiavelli, Niccolò. Discourses on Livy. Translates sixteenth-century political thinker Niccolò Machiavelli's examination of the writings of Roman historian Livy in which Machiavelli calls for republican governance and decries political corruption. Includes extensive explanatory notes, a glossary of key words with occurrences and alternate translations, and an annotated biographical and geographical index.
- Machiavelli, Niccolò. The Prince. Treatise on political power, statecraft, and the qualities of the ideal ruler.
- Mafouz, Naguib. The Thief and the Dogs.
- Mailer, Norman. The Naked And The Dead. The members of an American platoon react to their part in the invasion and occupation of a Japanese-held island in 1944.
- Malamud, Bernard. The Assistant. Frank, a troubled, somewhat desperate, Italian American, works long hours in the grocery store of a struggling Jewish family in a Brooklyn neighborhood where he develops a secret passion for his employer's attractive daughter.
- X, Malcolm. The Autobiography Of Malcolm X. The personal story of the man who rose from hoodlum, thief, dope peddler, and pimp to become a leader of the Black Revolution of the 1960s.
- Mann, Charles C. Before Columbus: The Americas of 1491. based upon the explorations of the Americas in 1491, before those of Christopher Columbus.
- Mann, Thomas. Death In Venice And Other Stories. Tobias Mindernickel – Tristan-- Tonio Kröger -- The child prodigy -- Hour of hardship -- Death in Venice -- Man and dog.
- Markandaya, Kamala. Nectar in a Sieve. Tells of a simple peasant woman in a primitive village in India whose whole life was a gallant and persistent battle to care for those she loved.
- Marlowe, Christopher. Doctor Faustus. Presents the script of the sixteenth-century drama about a scholar who sells his soul to the devil in exchange for knowledge and power; and includes an introduction, a history of the play on stage, and a bibliography.
- Marquand, John P. The Late George Apley : A Novel in the Form of a Memoir. A "memoir" prepared at the request of the family of George Apley (1866-1933), a gentleman of Boston.
- Marquez, Gabriel Garcia. 100 Years of Solitude. The rise and fall, birth and death of the mythical town of Macondo as told through the history of the Buendía family.
- Masters, Edgar Lee. Spoon River Anthology. A series of dramatic monologues, in which inhabitants of the cemetery on the hill overlooking the fictional midwestern town of Spoon River reveal the shocking scandals and tragic secrets of their lives.
- Mathabane, Mark. Kaffir boy : The True Story Of A Black Youth's Coming Of Age In Apartheid South Africa. Recreates the author's boyhood experiences in South Africa.
- Maupin, Armistead. Tales of the City. Sequels: More tales of the city and Further tales of the city. A naive young secretary forsakes Cleveland for San Francisco, tumbling headlong into a brave new world of laundromat lotharios and cutthroat debutantes.
- McBride, James. The Color of Water : a Black man's Tribute to his White Mother. An African-American male tells of his mother, a white woman, who refused to admit her true identity.
- McCain, John. Faith of My Fathers. Congressman John McCain explains how he learned about life and honor from his grandfather and father, both four-star admirals in the U.S. Navy.
- McCourt, Frank. Angela's Ashes : A Memoir. Presents a memoir of the author's miserable childhood growing up in the perpetually damp country of Ireland, with the stereotypically long-suffering mother and drunken father who nurtures in his son an appetite for stories.

- McCourt, Frank. 'Tis :A Memoir. Frank McCourt, author of the childhood memoir "Angela's Ashes," shares the story of his life as an American immigrant, discussing his experiences from the age of nineteen when he landed in New York, to his eventual success as a teacher and writer.
- McCullers, Carson. The Heart Is A Lonely Hunter. A deaf-mute who has lost his only friend to a hospital for the insane becomes the recipient of the confidences of several other town residents.
- McCullers, Carson. The Member Of The Wedding. Frankie Addams, a motherless twelve-year-old raised by her father and the family's African-American cook, struggles with conflicting feelings about her brother's upcoming wedding.
- McCullough, David. 1776. Based upon both American and British historical documents, the author presents a comprehensive history of the American Revolution during 1776, George Washington, and those who followed him.
- McMurtry, Larry. Terms Of Endearment. A mother and daughter find courage and humor to live through life's troubles.
- McMurtry, Larry. Lonesome Dove. Two former Texas Rangers, Augustus McCrae and Woodrow Call, leave their Texas ranch to lead a cattle drive to Montana, encountering outlaws, Native Americans, and ex-loves along the way.
- McPherson, James M. What They Fought For 1861-1865.
- Medea. The classic Greek tragedy in which Medea, betrayed by her husband and banished from her home, plots insane and violent revenge.
- Melville, Herman. Moby-Dick. Captain Ahab's determination to find and kill the great white whale becomes an obsession driving him to disaster.
- Melville, Herman. Billy Budd And Other Tales. Billy Budd -- The piazza -- Bartleby -- Benito Cereno -- The lightning-rod man -- The Encantadas, or, Enchanted Isles -- The bell-tower -- The town-ho story from Moby Dick. A collection of eight short stories by the author of "Moby Dick."
- Melville, Herman. Billy Budd, Sailor. Herman Melville's classic novel "Billy Budd, Sailor," with introduction, chronology of the author's life, timeline of events, critical analysis, explanatory and textual notes, and discussion questions.
- Menchen, H.I. The American Language, 4th Edition.
- Michener, James A. (James Albert). Hawaii. A novel that chronicles the history of the Hawaiian people, dramatizing the interactions of Hawaii's original Polynesians, the first missionaries who arrived there, and the Chinese, Japanese, and Filipinos who intermarried with the Hawaiians and helped shape their culture.
- Miller, Arthur. Death Of A Salesman : Certain Private Conversations in Two Acts and a Requiem. Presents the script of the Pulitzer Prize-winning play in which Willy Loman, a sixty-three-year-old traveling salesman, is forced to face the reality he has avoided all his life.
- Miller, Arthur. The Crucible : a play in four acts. 17th Century witchcraft trials in Salem.
- Milton, John. Paradise Lost : And, Paradise Regained. Paradise lost -- Paradise regained. Presents seventeenth-century British poet John Milton's classic epic poems "Paradise Lost" and "Paradise Regained," along with a scholarly introduction, a Milton chronology, and a selected bibliography.
- Michener, James A. (James Albert). The Bridges At Toko-ri. Story of the men of a naval task force operating in the icy waters off the Korean shore with a vital mission to perform; to destroy with jet bombers the heavily guarded bridge at Toko-ri and thus to stop essential supplies from moving to the Communist front lines.
- Michener, James A. (James Albert). Hawaii. A novel that chronicles the history of the Hawaiian people, dramatizing the interactions of Hawaii's original Polynesians, the first missionaries who arrived there, and the Chinese, Japanese, and Filipinos who intermarried with the Hawaiians and helped shape their culture.

- Michener, James A. (James Albert). Tales Of The South Pacific. The South Pacific -- Coral sea -- Mutiny -- An officer and a gentleman -- The cave -- The milk run -- Alligator -- Our heroine -- Dry rot -- Fo' dolla' -- Passion -- A boar's tooth -- Wine for the mess at Segi -- The airstrip at Konora -- Those who fraternize -- The strike -- Frisco -- The landing on Kuralei -- A cemetery at Hoga Point. Tales of love and war, set in the islands of the South Pacific during World War II.
- Miller, Arthur. Death of a Salesman. The prize-winning play concerned with the despair of a 63-year-old traveling salesman when he is forced to face the reality he has evaded all his life.
- Mishima, Haruki. After Dark.
- Mishima, Yukio. The Sound of Waves. In their Japanese fishing village, Shinji falls in love with Hatsue and they must have the courage to battle ugly gossip.
- Mitchell, Margaret. Gone With The Wind. After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her Georgia plantation home.
- Moliere. Tartuffe And Other Plays. The ridiculous precieuses -- The school for husbands -- The school for wives -- The critique of the school for wives -- The Versailles impromptu -- Tartuffe, or, The imposter -- Don Juan, or, The stone guest. Collection of plays by Moliere.
- Molière. The Misanthrope And Other Plays. The misanthrope -- The doctor in spite of himself -- The miser -- The would-be gentleman -- The mischievous machinations of Scapin -- The learned women -- The imaginary invalid. Includes "The Misanthrope," a verse comedy in five acts, along with six other plays written by the seventeenth-century French author in the later years of his career.
- Moody, Anne. Coming Of Age In Mississippi. The personal story of a young black woman growing up in Mississippi.
- Morrison, Toni. The Bluest Eye. An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.
- Morrison, Toni. Song Of Solomon. After meeting his mysterious aunt Pilate, whom his father warns is a bad influence, a young African-American man named Macon "Milkman" Dead III leaves his rich, cold home in 1950s Michigan in search of his roots.
- Morrison, Toni. Sula. Traces the lives of two African-American women who grew up together in a small Ohio town and chose different lifestyles as adults.
- Morrison, Toni. Tar Baby. A beautiful African-American woman of privilege finds herself attracted to the kind of man she has dreaded since childhood: uneducated, violent, and contemptuous of her.
- Morrison, Toni. Beloved : A Novel. Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past.
- Mortimer, John Clifford. Rumpole of the Bailey. Horace Rumpole, the claret-drinking, cigar-smoking barrister who finds "in British justice a lifelong subject of harmless fun" doesn't become head of chambers, nor does he always win his case, but he's prized and justly prized by the criminal class. He is not terribly fond of the law as found in the courts or as laid down at home by his wife, She-Who-Must-Be-Obeyed Hilda. Rumpole is linked in these stories with the Younger Generation, the Alternative Society, the Honourable Member, the Married Lady, the Learned Friends, and the Heavy Brigade.
- Percy Mtwa, Mbongeni Ngema, and Barney Simon. Woza Albert!.
- Murakami, Haruki. Norwegian Wood.
- Nabokov, Vladimir Vladimirovich. Lolita. Aging intellectual Humbert Humbert's obsession for twelve-year-old Dolores Haze, whom he nicknames Lolita, leads him to marry her mother just so he can be closer to her, but soon his love drives him to madness.

Naruda, Pablo. Ode to my Suit.

Nemiroff, Robert. To Be Young, Gifted, and Black : Lorraine Hansberry in her own words. The prose and dramatic writings of Lorraine Hansberry provide autobiographical information about the author's life, thoughts, feelings, and career.

Neruda, Pablo. The Book of Questions.

Nietzsche, Friedrich Wilhelm. Beyond Good and Evil. Translation of the work, written in 1885-1886, in which the nineteenth-century German philosopher ponders how cultures lose their creative drive and become decadent.

Nietzsche, Friedrich Wilhelm. Thus Spoke Zarathustra :A Book For All And None. Reprints German philosopher Friedrich Nietzsche's nineteenth-century parable about Zarathustra, a superior young man who proclaims the death of God and challenges mankind to face its destiny.

Nicastro, Nicholas. Circumference: Eratosthenes and the Ancient Quest to Measure the Globe. Examines the techniques used by Eratosthenes, an ancient Greek, who came up with a calculation to measure the circumference of the Earth during an era when measuring distance was uncommon.

Niven, Larry. The Mote In God's Eye. In the distant future, when man has conquered space and colonized the planets, a space ship arrives from an alien world that threatens the future of man.

Nordhoff, Charles. Mutiny on the Bounty. Fictionalizes the mutiny of the British war vessel "Bounty" in 1789.

Norris, Frank. Novels and Essays. Vandover and the brute -- McTeague -- The octopus -- Essays.

Oates, Joyce Carol. Because It is Bitter, and because It is My Heart. In a small New York town divided by race in the 1950s, a young African-American basketball player risks his life to protect Iris Courtney, a white girl pursued by a malicious classmate, and, in doing so, forms a bond of secrecy that will stay with them both through adulthood.

O'Connor, Flannery. Wise Blood. After his release from the army at age twenty-two, Hazel Motes of Eastrod, Tennessee comes to a Southern city where he falls under the spell of Asa Hawks, a blind street preacher who is led around by his daughter, Sabbath Lily.

O'Connor, Flannery. Everything That Rises Must Converge. Everything that rises must converge -- Greenleaf -- A view of the woods -- The enduring chill -- The comforts of home -- The lame shall enter first -- Revelation -- Parker's back -- Judgment Day. A collection of nine stories set in the South, written just before the author's death at age thirty-nine.

Olsen, Tilly. I Stand Here Ironing.

O'Neill, Eugene, 1888-1953. Long Day's Journey Into Night. Restoration of several missing lines of dialogue and stage direction, recently discovered by scholars, makes this edition of a classic play and essential resource.

Ortiz Cofer, Judith. The Latin Deli: An Ars Poetica.

Orwell, George. Animal Farm : a fairy story. A political satire in which animals take over running a farm but find their utopian state turning into a dictatorship.

Orwell, George. 1984 : A Novel. Depicts life in a totalitarian regime of the future.

Orwell, George. Politics and the English Language.

Ovid. Metamorphoses. A collection of narrative poems drawn from Greek mythology, Latin folklore, and legends, linked by the common theme of transformation.

Paine, Thomas. Common Sense. Presents Paine's classic argument, originally published in Britain in 1791, in which he defends the rights of individuals to assert their freedom in the face of tyranny.

Pamuk, Orhan. My Name is Red.

Pasternak, Boris Leonidovich. Doctor Zhivago. Presents the classic story of Dr. Zhivago and Lara who fall in love in the midst of the turmoil of the Russian Revolution.

- Paton, Alan. Cry, The Beloved Country. Accused of murdering a white man, a young black South African turns to his minister father and a white attorney for help, but the racial problems of the country prevent justice from being served.
- Paulos, John Allen. Innumeracy : Mathematical Illiteracy and its Consequences. Presents a discussion of innumeracy, the inability to deal comfortably with the fundamental notions of number and chance, and looks at the consequences of mathematical illiteracy as seen in stock scams, diet and medical claims, sports records, lotteries, and other scenarios.
- Peter, Laurence J. Why Things Go Wrong, or, The Peter Principle Revisited. Humorous satire concerning the competence and incompetence of human beings.
- Petroski, Henry. The Evolution of the Grocery Bag.
- Pierce, Ovid Williams. On a Lonesome Porch. A novel set on a post-war North Carolina plantation, written by a North Carolina author. This is his second novel which follows The Plantation.
- Pilcher, Rosamunde. The Shell Seekers. Tells the story of the Keeling family, from World War II to the present, relating the passions and heartbreak that have held them together for three generations.
- Pirandello, Luigi. Six characters in Search of an Author. Presents the text of the early twentieth-century play in which six characters, family members caught up in their own human drama, come to a theater and demand that the manager and his actors perform their life story.
- Plath, Sylvia. The Bell Jar. Chronicles the mental breakdown of Esther Greenwood--a brilliant, beautiful, talented, and successful young woman.
- Plato. The Trial and Death of Socrates : Four Dialogues. A collection of four dialogues by Plato that reflect on the trial and death of Socrates.
- Poe, Edgar Allan. 18 Best Stories by Edgar Allan Poe. The Black Cat -- The Fall of the House of Usher -- The Masque of the Red Death -- The Facts in the Case of M. Valdemar -- The Premature Burial -- MS Found in a Bottle -- A Tale of the Ragged Mountains -- The Sphinx -- The Murders in the Rue Morgue -- The Tell-tale Heart -- The Gold-Bug -- The System of Dr. Tarr and Prof. Fether -- The Man That was Used Up -- The Balloon-Hoax -- A Descent into the Maelström -- The Purloined Letter -- The Pit and the Pendulum -- The Cask of Amontillado. Includes "The Black Cat," "The Fall of the House of Usher," "A Tale of the Ragged Mountains," "The Man That Was Used Up," and fourteen more of Poe's stories.
- Poe, Edgar Allan. The Collected Tales and Poems of Edgar Allan Poe. Collection of Edgar Allan Poe's writings that includes his most well known works as well as less familiar stories, poems, and essays.
- Poe, Edgar Allan. The Raven.
- Pomerance, Bernard. The Elephant Man : A Play. Award winning drama about John Merrick, a horribly deformed man in nineteenth century London, who gained favor with the British aristocracy.
- Porter, Horace. Lee Surrenders to Grant, April 9th, 1865.
- Potok, Chaim. The Chosen. Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.
- Pound, Ezra. The River Merchant's Wife: A Letter.
- Preston, Richard. The Hot Zone: A Terrifying True Story. Tells the dramatic story of U.S. Army scientists and soldiers who worked to stop the outbreak of a deadly and extremely contagious virus in 1989.
- Proust, Marcel. Swann's Way. English translation of the first installment of the French author's multi-volume autobiographical novel, published in 1913.
- Pullman, Philip. The Amber Spyglass. Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

- Pullman, Philip. The Golden Compass. Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.
- Pullman, Philip. The Subtle Knife. As the boundaries between worlds begin to dissolve, Lyra and her daemon help Will Parry in his search for his father and for a powerful, magical knife.
- Pushkin, Aleksandr Sergeevich. Eugene Onegin and Other Poems. A collection of three poems by Russian author Aleksandr Pushkin.
- Quindlen, Anna. A Quilt of a Country.
- Rand, Ayn. The Fountainhead. The story of a gifted young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him.
- Rand, Ayn. Anthem. In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.
- Rand, Ayn. Atlas Shrugged. A satire on the follies and dangers of collectivism in which the United States is faced with the prospect of economic collapse when the country's leading innovators and industrialists go into hiding.
- Rand, Ayn. Night of January 16th : A Comedy-Drama in Three Acts. A play in which the audience becomes the jury in a murder trial involving high finance, a love triangle, deception and fraud.
- Read, Piers Paul. Alive. Discusses the ordeal of the survivors of an airplane crash in 1972 in the Andes wilderness.
- Reagan, Ronald. Address to Students at Moscow State University.
- Reilly, Patrick. Lord of the Flies.
- Remarque, Erich Maria. All Quiet on the Western Front. Depicts the experiences of a group of young German soldiers fighting and suffering during the last days of World War I.
- Rhys, Jean. Wide Sargasso Sea. An annotated edition of Jean Rhys's novel centered upon Bertha, the Jamaican madwoman in the attic in Charlotte Bronte's "Jane Eyre"; includes several of Rhys's letters, a chronology, a selected bibliography, and works of criticism discussing such aspects of the novel as colonialism, race, and Caribbean culture.
- Rice, Anne. Interview With The Vampire. The confessions of Louis, a vampire.
- Rilke, Rainer Maria. Letters To A Young Poet. Contains ten letters written by poet Rainer Maria Rilke between 1903 and 1908 to Franz Xaver Kappus, a student at a Vienna military academy who asked Rilke for criticism and advice about his own poetic efforts.
- Roosevelt, Franklin Delano. State of the Union Address.
- Rose, Reginald. 12 Angry Men. Courtroom drama revolving around the trial of a boy accused of killing his father. One man stands between him and capital punishment.
- Rostand, Edmond. Cyrano De Bergerac : Heroic Comedy In Five Acts. A new translation of the French drama set in seventeenth-century France telling of Cyrano de Bergerac's secret love for Roxane.
- Roth, Philip. The Counterlife. Stories of people enacting their dreams of renewal and escape, ranging from a quiet suburban New Jersey dentist to a genteel Englishwoman and an Israeli settlement leader.
- Rousseau, Jean-Jacques. The Social Contract : and, The Discourses. Presents the texts of eighteenth-century French philosopher Jean-Jacques Rousseau's essays on the principles of constitutional legitimacy.
- Rowling, J. K. Harry Potter And The Sorcerer's Stone. Harry Potter has never played a sport while flying on a broomstick. He's never worn a cloak of invisibility, befriended a giant, or helped hatch a dragon.

- Rowling, J. K. Harry Potter And The Chamber Of Secrets. When the Chamber of Secrets is opened again at the Hogwarts School for Witchcraft and Wizardry, second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school.
- Rowling, J. K. Harry Potter And The Prisoner Of Azkaban. During his third year at Hogwarts School for Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents' deaths.
- Rowling, J. K. Harry Potter And The Goblet Of Fire. Harry Potter, a fourth-year student at Hogwarts School of Witchcraft and Wizardry, longs to escape his hateful relatives, the Dursleys, and live as a normal fourteen-year-old wizard, but what Harry does not yet realize is that he is not a normal wizard, and in his case, different can be deadly.
- Rowling, J. K. Harry Potter And The Order Of The Phoenix. Fifteen-year-old wizard Harry Potter struggles with a threatening teacher, problematic house elf, the dread of upcoming final exams, and haunting dreams that hint toward his mysterious past.
- Rushdie, Salman. Midnight's Children. The story of Saleem Sinal, born precisely at midnight, August 15, 1947, the moment India became independent. Saleem's life parallels the history of his nation.
- Saint-Exupéry, Antoine de. The Little Prince. An aviator whose plane is forced down in the Sahara Desert encounters a little prince from a small planet who relates his adventures in seeking the secret of what is important in life.
- Salinger, J. D. (Jerome David). The Catcher In The Rye. An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.
- Salvadori, Mario George. Why Buildings Stand Up : The Strength Of Architecture. Describes some of the world's most significant architecture, from the pyramids to skyscrapers, and the technology used to build them.
- Sams, Ferrol. Run With The Horsemen. Fictional account of a boy growing up on an ancestral farm in middle Georgia.
- Sams, Ferrol. When All The World Was Young. Sequel to: Run with the Horsemen and The Whisper of the River. Continues the story of young Porter Osborne as an enlisted man in the U.S. Army.
- Sartre, Jean-Paul. No Exit, And Three Other Plays. Existential drama portrays the alienation of modern man, plus three other plays, *The Flies*; *Dirty Hands*; and *The Respectful Prostitute*.
- Schlosser, Eric. Fast Food Nation : The Dark Side of the All-American Meal. Traces the history of the fast food industry and discusses how it arose in postwar America.
- Sebold, Alice. The Lovely Bones : A Novel. Fourteen-year-old Susie Salmon, the victim of a sexual assault and murder, looks on from the afterlife as her family deals with their grief, and waits for her killer to be brought to some type of justice.
- Segal, Erich. Love Story. Tragedy strikes the lives of a young married couple from vastly different backgrounds.
- Shaara, Michael. The Killer Angels. A fictional account of four days in July, 1863 at the Battle of Gettysburg discussing tactics, plans, and preparations for battle from both the Northern and Southern points of view.
- Shaffer, Peter. Equus. A psychiatrist's probings into the mind of a young man who has blinded six horses with a spike, leaves him questioning his own purpose and the work he is doing.
- Shakespeare, William. Hamlet. Presents Shakespeare's tragedy in which a Danish prince seeks vengeance for his father's murder after being visited by his ghost; and includes details on the play's production, text, and sources; a further reading list; and a list of memorable lines.
- Shakespeare, William. Julius Caesar.
- Shakespeare, William. King Lear. An edition of Shakespeare's tragedy, including discussion of its plot, themes, characters, language, production, and author.

- Shakespeare, William. The Merchant Of Venice. Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.
- Shakespeare, William. Macbeth. Shakespeare's play in which Macbeth kills Duncan, the King of Scotland, in order to seize the throne for himself.
- Shakespeare, William. A Midsummer Night's Dream. An enchanted wood is the setting for a hilarious night of confusion when four young lovers try to resolve their passions despite some meddling from the mischievous forest spirits.
- Shakespeare, William. Othello. Presents the text of the tragedy in which Iago, jealous that he has been passed over for a promotion, plots revenge against Othello, a general in service of Venice, with tragic results. Includes an extensive introduction, and annotations.
- Shakespeare, William. Romeo And Juliet. Includes explanations and descriptions in the manner of modern plays, moderately abridged and printed in running style.
- Shakespeare, William. Sonnet 73.
- Shakespeare, William. The Taming of the Shrew. Describes the volatile courtship between the shrewish Katherine and the canny Petruchio, who is determined to subdue Katherine's legendary temper and win her dowry.
- Shakespeare, William. Twelfth Night. The arrival of shipwrecked twins in the land of Illyria creates havoc in this comical story of love in disguise.
- Shakespeare, William. The Tempest. An outcast duke has a chance to avenge himself and his daughter in this tale of love and sorcery.
- Shaw, Bernard. Major Barbara : Definitive Text. A play about poverty and society, dramatized in the struggle between a wealthy man and his daughter, Barbara, who works with the Salvation Army.
- Shaw, Bernard. Man and Superman. Presents the text of Irish playwright George Bernard Shaw's early twentieth-century play about John Tanner, a wealthy, parlor socialist who finds himself helpless against Ann Whitefield's campaign to bring him to the altar.
- Shaw, Bernard. Mrs. Warren's Profession.
- Shaw, Bernard. Pygmalion : A Romance In Five Acts. A professor of phonetics takes on the challenge of turning a London flower girl into a lady.
- Shelley, Mary Wollstonecraft. Frankenstein, Or, The Modern Prometheus. Victor Frankenstein has discovered the secret of generating life from lifeless matter, and has created a monster being by using this terrible power.
- Shelley, Percy Bysshe. Ozymandias.
- Shikibu, Murasaki. The Tale of Genji. Murasaki Shikibu's eleventh-century novel about the life of Japanese nobleman Genji, an emperor's son who finds himself falling in love with women who remind him of the mother he lost in his youth.
- Silko, Leslie Marmon. Ceremony. Follows Tayo, a young Native American, after his release from a veteran's hospital following World War II as he searches for meaning and sanity in his life.
- Sinclair, Upton. The Jungle. Describes the conditions of the Chicago stockyards through the eyes of a young immigrant struggling in America
- Smith, Betty. A Tree Grows in Brooklyn. Young Francie Nolan experiences the problems of growing up in a Brooklyn, New York slum.
- Smith, Margaret Chase. Remarks to the Senate in Support of the Declaration of Conscience.
- Solzhenitsyn, Aleksandr Isaevich. One Day in the Life of Ivan Denisovich. Recounts the experiences of Shukhov, a prisoner at a Soviet work camp in Siberia, as he struggles for survival.
- Sophocles. Antigone. Story of a young girl who defies her uncle, the king, by attempting to bury her dead brother.

- Sophocles. Oedipus Rex. Contains the unabridged text of the classic Greek tragedy about Oedipus, a king who inadvertently kills his father and marries his mother.
- Soto, Gary. Oranges.
- Southern, Terry. The Magic Christian. Comic tale of Guy Grand, a billionaire who amuses himself by staging elaborate pranks that cause people to reveal how much they're willing to degrade themselves for money.
- Soyinka, Wole. Aké : The Years of Childhood. This autobiography covers the first eleven years in the life of the Nigerian dramatist and poet.
- Soyinka, Wole. Death and King's Horseman.
- Soyinka, Wole. King Baabu.
- "Space Probe" Astronomy & Space: From the Big Bang to the Big Crunch.
- Sparks, Nicholas. The Notebook. Noah Calhoun, recently returned from World War II in 1946, buys an old plantation home in rural North Carolina, where he contents himself with memories of his first love, a girl he met fourteen years earlier, but then she unexpectedly arrives at his door.
- Sparks, Nicholas. A Walk to Remember. When a twist of fate makes Jamie Sullivan his date at the homecoming dance, Landon Carter never dreamed they would fall in love, but as he comes to realize his true feelings for Jamie, he learns of a terrible secret that will take his love away from him forever.
- Stafford, Jean. The Mountain Lion. Two children are torn between the opposing worlds of gentility and cowboy masculinity as they come of age before World War II in the U.S. West.
- Stegner, Wallace Earle. Angle of Repose. Story of four generations in the life of the Ward family, from America's western frontier to today.
- Steinbeck, John. Cannery Row. Recounts the adventures and misadventures of cannery workers living in the run-down waterfront section of Monterey, California.
- Steinbeck, John. Of Mice and Men. Sustained by the hope of someday owning a farm of their own, two migrant laborers arrive to work on a ranch in central California.
- Steinbeck, John. The Grapes of Wrath. The story of a farm family's Depression-era journey from the dustbowl of Oklahoma to the California migrant labor camps in search of a better life.
- Stewart, Mary. The Hollow Hills. The second novel in the Arthurian Saga finds prophet and enchanter Merlin Ambrosius keeping watch over his orphaned charge, young Arthur Pendragon, until the fateful day when Arthur fulfills his destiny by pulling a fabled sword from a stone to claim the throne of Britain.
- Stone, Irving. The Agony and the Ecstasy : A Biographical Novel of Michelangelo. Michelangelo's career as a sculptor, painter, architect, and poet is traced from his promising boyhood apprenticeships to the painter Ghirlandaio and the sculptor Bertoldo through all the years of his genius.
- Stone, Robert. A Flag for Sunrise : A Novel. A priest, a nun, an anthropologist with CIA connections, a soldier of fortune and the contraband runners he joins are all drawn into events in a Central American country on the brink of revolution.
- Stone, Irving. The Origin : A Biographical Novel of Charles Darwin. Details the life of Charles Darwin from his notable trip as a naturalist on the Beagle through his mature career as a widely respected but still controversial scientist.
- Stoppard, Tom. Rosencrantz & Guildenstern are Dead. A revision of Shakespeare's Hamlet as seen through the lowly eyes of the two title characters.
- Stowe, Harriet Beecher. Uncle Tom's Cabin. Presents Harriet Beecher Stowe's 1852 novel about an elderly slave who maintains his human dignity in the face of cruelty, suffering, and death; and includes a Stowe time line, a historical time line, critical excerpts, discussion questions, and other study tools.

- Strindberg, August. Miss Julie. Presents an unabridged republication of the late nineteenth-century Swedish play about a young aristocrat who seduces her father's valet.
- Stuart, Jesse. The Thread That Runs So True. Describes Stuart's experiences as a school teacher for twenty years, until he became a sheep farmer.
- Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde. A London physician leads a double life when he discovers a drug that alters his appearance and disposition.
- Stevenson, Robert Louis. Treasure Island. While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.
- Stevenson, Robert Louis. Kidnapped. After being kidnapped by his villainous uncle, sixteen-year-old David Balfour escapes and becomes involved in the struggle of the Scottish highlanders against English rule.
- Stoker, Bram. Dracula. Having discovered the double identity of the wealthy Transylvanian nobleman Count Dracula, a small group of people vow to rid the world of the evil vampire.
- Swift, Jonathan. Gulliver's Travels. The voyages of an eighteenth-century Englishman carry him to such strange places as Lilliput, where people are six inches tall, and Brobdingnag, a land peopled by giants. Illustrated notes throughout the text explain the historical background of the story.
- Styron, William. Lie Down in Darkness. Story of the Loftis family living in the South, haunted by infidelity and driven by a vengeful love.
- Tagore, Rabindranath. The Post Office.
- Tagore, Rabindranath. Song VII.
- Tan, Amy. The Joy Luck Club. In 1949 four Chinese women began meeting in San Francisco to play mah-jong. They called their gathering the Joy Luck Club. Forty years later they look back and remember.
- Tan, Amy. The Hundred Secret Senses. Kwan moves from China to live with her family in San Francisco and develops a relationship with her half sister Olivia, confiding in Olivia about the ghosts who advise her about love and relationships.
- Tan, Amy. Mother Tongue.
- Taylor, Mildred D. Roll of Thunder, Hear My Cry. An African-American family living in the South during the 1930s is faced with prejudice and discrimination which its children do not understand.
- Taylor, Mildred D. Let the Circle Be Unbroken. Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need.
- Thiong'o, Ngugi wa. The River Between.
- Thompson, Wendy. The Illustrated Book of Great Composers.
- Thoreau, Henry David, 1817-1862. Civil Disobedience.
- Thoreau, Henry David. Walden. Presents an annotated version of the 1854 edition of "Walden," in which Thoreau offers his philosophy of life and observations of nature gleaned from two years of solitude living in a cabin on Walden Pond in Massachusetts.
- Tocqueville, Alexis de. Democracy in America. Based partly on the author's observations of American political and social conditions during a visit in 1831-1832.
- Tolkien, J. R. R. (John Ronald Reuel). The Hobbit, or, There and Back Again. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

- Tolkien, J. R. R. (John Ronald Reuel). The Lord of the Rings. The fellowship of the ring -- The two towers -- The return of the king.
- Tolkien, J. R. R. (John Ronald Reuel). The Fellowship of the Ring. Sam and Frodo begin their quest that will take them into Suaron where they can destroy the Ring of Power in Mount Doom.
- Tolkien, J. R. R. (John Ronald Reuel). The Return of the King. As the Shadow of Mordor grows, the companions find their way through danger and mystery as they defeat the Dark Lord and celebrate Aragorn's ascent to become King of the West. Includes appendices containing genealogical and historical information that form the background of the story.
- Tolstoy, Leo. Ana Karenina. In nineteenth-century Russia, the wife of an important government official loses her family and social status when she chooses the love of Count Vronsky over a passionless marriage.
- Tolstoy, Leo. War and Peace. An epic novel featuring the Russian role in the Napoleonic wars and providing a complex panorama of the life of the time.
- Truss, Lynne. Eats, Shoots & Leaves : The Zero Tolerance Approach to Punctuation. Lynne Truss, a self-proclaimed stickler, presents a humorous look at the history of punctuation, discussing the use and misuse of commas, apostrophes, semi-colons, and other punctuation marks.
- Turgenev, Ivan. Fathers and Sons. Portraying a new type of hero, a "nihilist," who would represent the values of the younger generation, revealing the full breadth of 19th century Russia.
- Twain, Mark. The Adventures of Huckleberry Finn. Huck Finn, a Mississippi River boy, takes a trip down the river on a raft. During his travels he has a narrow escape from a gang of murderers.
- Twain, Mark. A Connecticut Yankee in King Arthur's Court. A blow on the head transports a Yankee to 528 A.D. where he proceeds to modernize King Arthur's kingdom by organizing a school system, constructing telephone lines, and inventing the printing press.
- Tyler, Anne. The Accidental Tourist. An author of guidebooks for traveling businessmen goes through life "accidentally". It is an accident tinged with purpose when he gets involved with the astonishing Muriel and her talent for finding adventure.
- Tyson, Neil deGrasse. Gravity in Reverse: The Tale of Albert Einstein's "Greatest Blunder".
- U.S. Environmental Protection Agency/U.S. Department of Energy. Recommended Levels of Insulation.
- U.S. General Services Administration, Executive Order 13423. Strengthening Federal Environmental, Energy, and Transportation Management.
- Uchida, Yoshiko. Journey Home. After their release from an American concentration camp, a Japanese-American girl and her family try to reconstruct their lives amidst strong anti-Japanese feelings which breed fear, distrust, and violence.
- United States. The Bill of Rights (Amendments One through Ten of the United States Constitution).
- United States Preamble and First Amendment to the United States Constitution.
- Usigli, Rodolfo. The Imposter: A Play for Demagogues.
- Vanzant, Iyanla. Yesterday, I Cried : Celebrating the Lessons of Living and Loving. The author shares the story of her personal life, discussing what she has learned from the hardships she has experienced, and offers advice to readers on how to leave the pain of the past behind and move toward a brighter future.
- Vidal, Gore. Burr. A fictional memoir based on actual facts describing the early struggles and intrigues of the United States and of Aaron Burr.
- Virgil. The Aeneid. Virgil's epic poem describing the fall of Troy and the legendary origin of Rome in English prose.
- Voltaire. Candide and Other Stories. 1759 story of a simple man who, though pummeled by fate, holds to his belief that he lives in the best of all possible worlds.

- Vogel, Malvina G. The Three Musketeers. During the reign of France's King Louis XIII, D'Artagnan and three musketeers unite to defend the honor of Anne of Austria against the plots of Cardinal Richelieu.
- Vonnegut, Kurt. Cat's cradle. In the year 2000, a young man discovers ice-nine, a dangerous substance which can set off a chain reaction more deadly than a nuclear bomb, and discovers a new prophet whose teachings sweep the world.
- Vonnegut, Kurt. Slaughterhouse-five, or, The Children's Crusade: A Duty-dance with Death. A fourth-generation German-American is tortured by his memories of the firebombing of Dresden in 1944 which he witnessed while a prisoner of war.
- Vonnegut, Kurt. Welcome to the Monkey House : A Collection of Short Works. Where I live -- Harrison Bergeron -- Who am I this time? -- Welcome to the monkey house -- Long walk to forever -- The Foster portfolio -- Miss Temptation -- All the king's horses -- Tom Edison's shaggy dog -- New dictionary -- Next door -- More stately mansions -- The Hyannis Port story -- D.P. -- Report on the Barnhouse Effect -- The euphio question -- Go back to your precious wife and son -- Deer in the works -- The lie -- Unready to wear -- The kid nobody could handle -- The manned missiles -- EPICAC -- Adam -- Tomorrow and tomorrow and tomorrow. A collection of twenty-five short works by the American author written between 1950 and 1968 and originally printed in a wide range of publications including "The Atlantic Monthly," "Esquire," and "Ladies' Home Journal."
- Walker, Alice. The Color Purple. Tells the story of two sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the South, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God."
- Walker, Alice, 1944-. Women.
- Warren, Robert Penn. All the King's Men. The story of Willie Stark and how he becomes the governor of a state depicts the rise of an honest, small-time politician and his corruption by success.
- Washington, George. Farewell Address.
- Wiesel, Elie. Hope, Despair, and Memory.
- Wells, Bertram Whittier. The Natural Gardens of North Carolina.
- Wells, H. G. (Herbert George). The War of the Worlds. Presents H. G. Wells' late nineteenth-century novel in which an intellectually superior race from Mars invades Earth with plans to take over the planet, and includes an introduction, a chronology of Wells' life, and a selection of related writings and reviews.
- Wells, Rebecca. Divine Secrets of the Ya-Ya Sisterhood : A Novel. Siddalee Walker, a successful theater director, is thrown into a void of uncertainty when she has a falling out with her mother over a New York Times article in which Vivi is characterized as an abusive parent, and the Ya-Yas, Vivi's gang of lifelong girlfriends, conspire to restore the mother-daughter relationship.
- Wells, Rebecca. Little Altars Everywhere : A Novel. The Walker clan, Vivi and Big Shep; their children Sidda, Little Shep, Lulu, and Baylor; Vivi's long-time girlfriends the Ya-Yas; and neighbors Cheney and Willetta, live out their lives in flamboyant and secretive style in the bayou of Thornton, Louisiana.
- Welty, Eudora. Complete Novels. The robber bridegroom -- Delta wedding -- The Ponder heart -- Losing battles -- The optimist's daughter. A collection of fiction stories by Eudora Welty that portray life in the southern Mississippi area.
- West, Nathanael. The Day of the Locust. Describes the seedy world of Hollywood and its people-- some hopeful, and some despairing, from a romantic artist narrator to a macho movie cowboy, and the hard-as-nails call girl/would-be-movie star for whom they all lust.
- Wharton, Edith. Ethan Frome. The tragic story of Ethan Frome, a New England farmer married to a hypochondriac and in love with his wife's lively cousin, Mattie.

- Wharton, Edith. The House of Mirth. Lily Bart, an orphaned child of a New York merchant, calmly prepares a campaign to marry for the power and luxury that money brings.
- Wheatley, Phyllis. On Being Brought from Africa to America.
- White, Theodore Harold. The Making of the President, 1964. Documents the 1964 Presidential campaign which resulted in the election of Lyndon B. Johnson over Republican conservative Barry M. Goldwater.
- Whitman, Walt. Song of Myself.
- Wiesel, Elie. Dawn. An eighteen-year-old terrorist spends a night waiting to kill an English officer in Palestine as a reprisal for Britain's execution of a Jewish prisoner.
- Wiesel, Elie. The Jews of Silence : A Personal Report on Soviet Jewry. "Originally written as a series of articles for the Israeli newspaper, Yediot Aharanot."
- Wiesel, Elie. Night. A true account of the author's experiences as a Jewish boy with his family in a Nazi concentration camp.
- Wilde, Oscar. The Importance of Being Earnest. Jack Worthing creates a fictitious brother Earnest who lives in London to escape his dull country routine, but finds the lie backfiring when he falls in love.
- Wilder, Thornton. Heaven's My Destination. George Marvin Brush, a traveling textbook salesman, is determined to lead a good life, despite the Great Depression.
- Wilder, Thornton. Our Town: A Play in Three Acts. Portrays life in Grover's Corner, New Hampshire, in the early 1900's through the routine daily events and the major moments in the lives of George Gibbs, Emily Webb, and their families; and how their lives, although mundane, are touched by the universal forces of love, despair, apathy, nature, and death.
- Williams, Tennessee. Cat on a Hot Tin Roof. Dying Southern patriarch clashes with alcoholic son in emotion-charged drama of greed, guilt, and frustration.
- Williams, Tennessee. The Glass Menagerie. This play is a tender, despairing portrait of two women, one lost in the past, the other in herself.
- Williams, Tennessee. A Streetcar Named Desire. Shows the decline of the land-owning Southern aristocracy.
- Wilde, Oscar. The Picture of Dorian Gray. A remarkably handsome youth, Dorian Gray, meets Lord Henry Wotton and is corrupted into a life of terrible evil.
- Wilder, Thornton. Our Town : A Play in Three Acts. Illuminating that which is extraordinary about the ordinary aspects of daily life--one of the most unforgettable plays of this century.
- Williams, Guy R. The Age of Agony : The Art of Healing. Describes what medicine was like in the eighteenth century.
- Wilson, August. The Piano Lesson. Dramatizes the struggles of an African-American family as they consider selling a prized possession, an ornate upright piano, in order to buy the tract of land upon which they were once enslaved.
- Wolfe, Tom. The Bonfire of the Vanities. Sherman McCoy, a young investment banker with a fourteen-room apartment in Manhattan becomes involved in a freak accident. Prosecutors, politicians, press, police, clergy, and assorted hustlers close in on him.
- Wolfe, Thomas. Look Homeward, Angel : A Story of the Buried Life. Describes the coming of age of Eugene Gant, his boyhood in North Carolina and his growing passion to experience life.
- Wolfe, Thomas. You Can't Go Home Again. The story of an American artist who flees scandal, bitterness, and despair as he journeys from his family home in a small Southern town to the gaudy capitals of prewar Europe.
- Woolf, Virginia. Mrs. Dalloway. Mrs. Clarissa Dalloway, occupied with the last-minute details of party preparation, finds her thoughts on a very different route through the past.

- Woolf, Virginia. To the Lighthouse. Describes a family gathered at a house on the Scottish coast, where in later years only caretakers live. Then, the house is again filled with surviving family members.
- Wright, Richard. Black Boy : (American Hunger) : A Record of Childhood and Youth. The autobiography of an African-American writer, recounting his early years and the harrowing experiences he encountered drifting from Natchez to Chicago to Brooklyn
- Wright, Richard. Native Son. Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence
- Xueqin, Cao. Dream of the Red Chamber.
- Yeager, Chuck. Yeager, An Autobiography. The autobiography of the first man to fly faster than the speed of sound.
- Yu, Cao. Thunderstorm.
- Zusak, Marcus. The Book Thief. Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.